

Référence :
- "La Plage " L'OZ 47

Café de l'Ancre

(Suite Marine)

Composition : Didier Squiban

A F C7 F C7 F C7 F C7 F B $\flat$ C F A/E Dm Gm C F ¹C7 ²Gm A7

B Dm Gm C7 A7 Dm Gm C7 A7 Dm Dm $\flat$ 6 Dm6 $\flat$ 7 D7sus4 Dm Dm $\flat$ 6 Dm6 $\flat$ 7 C7

A' F C7 F C7 F C7 F C7 F B $\flat$ C7 F A/E Dm

The musical score is written for a single melodic line in treble clef with a key signature of one flat (Bb). The melody is composed of eighth and quarter notes, with some rests. Chords are indicated by letters above the staff. The score is divided into two systems, each containing four staves. The first system contains the first two staves, and the second system contains the last two staves. The melody is repeated in the second system, with some changes in the final measures. The chords are: C7, F, Gm, C7, Am, D7, Gm, A7, Dm, D7, Gm7, Em7(b5), A7, Dm, D7, Gm7, C7, A7, Dm, Bb7, G7, C7, Dm, Bb7, G7, C7, F, C7, F, C7, F, Bb, C, F, A/E, Dm, Gm, C, F, 1 C7, 2 Gm, C7, Am, Dm, Gm, C7, F.

C7 F Gm C7 Am D7 Gm A7

Dm D7 Gm7 Em7(b5) A7

Dm D7 Gm7 C7 A7

Dm Bb7 G7 C7

Dm Bb7 G7 C7

F C7 F C7

F C7 F C7

F Bb C F A/E

Dm Gm C F 1 C7

2 Gm C7 Am Dm Gm C7 F